

[Second Notice.]

But this consideration need not blind us to the fact that there are hundreds of people who will continue to like engravings on their walls in spite of our denunciations, and that for those who do so, these large, simple, and deservingly hardy pictures are a great deal more valuable than the "Vance's" or the "Horse Tamer," and, what we like, without any trace of caricature. Nature was in the best of humors when she invented the owl; and from its voice, which when all's right with the creature, is to be reckoned among Nature's most romantic sounds, to its feathers and its most intricately beautiful eye, no fault can be found with the royal bird. If Paris didn't see his way to give the prize of beauty to Pallas, he might have given it to her owl. Mr. Ince's birds are spirited and handsome; this is a shame, for the artist is a "Horse Tamer," seen in this room a few weeks ago, more within his power, not making such unreasonable demands upon a skill as yet immature. But the skill will come; there can't be no doubt of that, and with this abundant energy and "go" to start with, the skill, when it does come, ought to make a mark in the world.

We wish we could find Mr. Charles Cary Coleman's Decorative Panels more interesting than his do, for the artist, long as he has been absent from town, is yet responsible for the quality of his work. It is not possible with these Decorative Panels, that they are not decorative; the design, such as it is, is tame, and its motive borrowed, or, at least, has so much in common with what we have been seeing to weariness in the juvenile crudities of our so-called Decorative Art Societies, that there is nothing distinctive in it for the student to pick upon. It seems strange for an artist to be content to do this sort of thing, when he has the most splendid school of carving in the presence of the Japanese art, and yet to leave it all for this weak imitation of the angles of his frame but, the well-known

### MIDNIGHT WEATHER REPORT.

The diagram shows the position of the sun at various times of day, as indicated by the letters A through J. The sun's path is shown as a series of arcs above the horizon. The diagram is labeled "Diagram showing the position of the sun at various times of day, as indicated by the letters A through J." The sun is shown at its highest point at noon (J) and lowest point at midnight (A). The diagram also indicates the direction of the wind, which is blowing from the north-east.

THESE OFFICE, Jan. 20, 1 a. m.—The upward movement in the barometer continued throughout the clear and fair weather yesterday, the thermometer ranging between 67° and 89°, the average (83½) being 5½° lower than on the same day last year and 17¼ lower than on Wednesday.

Clear and cold weather, followed late in the day by increasing cloudiness and threatening weather, may be expected in this city and vicinity to-day.

**RECEPTION OF THE PRESS CLUB.**

The New-York Press Club held its Winter reception last evening at its rooms in Nassau-st. Besides the members a large number of invited guests were present, among them ex-Governor Woodford, Superintendent Walling and F. S. Gilman. Addresses were made by E. T. Turner, ex-governor of Woodford, Arthur C. Gayles, ex-Superintendent of Walling and Charles H. Gilman. The evening was given by a quartette and there were numerous recitations from members. An supper was served, and the speech-making continued until

### SOME OF THE TOILETS.

freighters of the compass carried the vessel many miles off her course. He estimated the value of freight thrown overboard at \$150,000.

CHICAGO, Jan. 23. The new Music Hall was crowded to-night on the occasion of a lecture by Colonel Robert G. Ingersoll, on "Thomas Paine; his Life and Services to his Country." The proceeds of the lecture, about \$1,500, are to be applied to a monument to Paine.

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**Ready This Morning :**

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